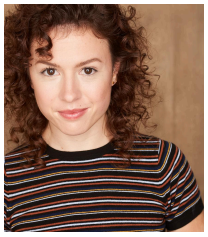
Emily Abeles AEA

CONTACT: emfabeles@gmail.com **OR:** darlenekaplan@mac.com



HEIGHT: 5'5| **EYES AND HAIR:** BROWN| **RANGE:** D5-G3 |**WEBSITE:** www.emilyabeles.com

THEATER (PARTIAL LIST)

***Performed**

Bunkerville	Skyblossom (Lead)	*Dir: Andrew Palermo/(Allegiance, OBC Chor.) Written and Music Directed by Mark Sonnenblick*
The Right Is Ours- **World Premiere**	Elizabeth Cady Stanton	Sierra Madre Playhouse/*MD: Gregory Nabours*
Singing Revolution- **World Premiere**	Ensemble*/Leena, Mia U/S	New York Rep at The Broadwater/*Dir: Tony Spinosa*
Moses, A Schtick in Time- **World Premiere**	Zipporah (Lead)	The Museum of Tolerance/*Dir: Rhonda Kess*
Please Say You Love Me Too- **World Premiere**	Madison (Lead)	Playroom Theater, New York/*Dir: Myrona Delaney*
The Little Mermaid	Ariel	TACFA Broadway In The Park/*Dir: Matthew McCray*
Little Women	Beth March	The Chance Theater/*Dir: Casey Long*
Thoroughly Modern Millie	Millie Dillmount	Huntington Historic Theater/*Dir: Shannon Graham*
Anne of Green Gables: The Musical	Anne Shirley	The Chance Theater/*Dir: Casey Long*
Peter Pan	Wendy Darling	Performance Riverside/*Dir: Larry Raben*
One Man Two Guvnors	Rachel Crabbe	Dodson Theater/*Dir: Tim Espinosa*
The Laramie Project	Romaine Patterson/Other	P3 Theater Company/*Dir:* John Peterson
Goosebumps: Phantom of the Auditorium (TYA)	Brooke	The Chance Theater/*Dir: Darryl B. Hovis*
Fancy Nancy: The Musical (TYA)	Rhonda and Wanda/Swing*	The Chance Theater/*Dir: Laura Hathaway*

VARIETY

The Imagination Machine (Improv Tour)	Improviser/Actor	Lindsay Brooks & Danny Blaylock

TRAINING

BFA MUSICAL THEATER - UC IRVINE

Voice:	Crystal Barron, Mikaela Bennet, Myrona Delaney
Dance: (Tap, Ballet, Modern)	Andrew Palermo, Allison Eversoll, Nikki Snelson
Acting: (Stage and Film, Musical Theater)	Tim Espinosa, Melanie Rosa, Shannon Stoeke, Richard Brestoff
Shakespeare/Classical Text:	Michael Mueller

COACHINGS AND INTENSIVES

Actor's Therapy NYC	Lindsay Mendez, Peter Duchan, Dee Tomasetta, Tim Rosser
The Performing Arts Project	Gavin Creel, Krysta Rodriguez, Jonathan Bernstein

SKILLS AND AWARDS

Tight Harmonies (Alto 2, Soprano 2), Improv, Physical Comedy/Physicality, Ability to Play/Switch Age Ranges, Puppetry, Heelys, Onstage Flight Experience (2 Point Harness), Partnering/Lifts, Country Glottal, Swimming (Advanced), Volleyball (Intermediate), Valid Driver's License, Passport, Pogo Stick

Best Supporting Actress Nominee- 2023 OC Theater Guild (Beth, *Little Women*)

Best Actress Nominee- 2019 BroadwayWorld.com (The Mistress, *Evita)*

Recipient- 2015 Musical Theater West Footlighters (Millie Dilmount, *Thoroughly Modern Millie)*